

ABOUT THE ARTIST

For over two decades Annie has been making large-scale events as a Community Cultural Development artist and director. A deep commitment to the environment and to community celebration have been a key motivating forces for Annie and she has produced a comprehensive body of work incorporating these themes, notably the series of Enchanted events; Enchanted Ocean at Wilson's Promontory, Enchanted Island at Churchill Island, Enchanted Ground in Albury, and Enchanted River, an annual celebration of the Murray River in Albury.

Annie's style of working with community creates opportunities for interconnected relationships to develop, in the safe setting of arts workshops, while raising awareness of local environmental issues. Enchanted River was the culmination of this work. Via an education kit about the Murray River made with her brother, Environmental Scientist Geoff Edney, Annie gave the community access to critical information about their river, and a beginning place to think of ways to change their behavior in order to help protect and nurture their river. The generosity of her creative spirit has guided artists and community participants to make things of exquisite beauty they never dreamed they could make.

As a practicing artist Annie is prolific and multi-skilled and her work is highly regarded in ephemeral sculpture, fire art, shadow play, painting and drawing.

GROUP EXHIBITIONS

July – September 2009 – Artisan's Artist Book Exhibition

"One Night There Was a Heartbeat" Artist book illustrating Dr Clarissa Pinkola Estes poem.

April 2006 - CSIRO, Albury

"Enchanted River" Group exhibition – 8 x paintings

June 2004, 05 - Creators Artspace, Wodonga

"Enchanted River" Group exhibition – ephemeral sculpture, painting.

March 2005 - Creators Artspace, Wodonga

"Learning Cities" Group exhibition – digital graphics

September 1988 The Peel Street Artspace, Collingwood, Melbourne,

Exhibition of silk wearable art with Tania Bistrin and Sieglinde Elkerdt

1986 – 88 Fringe Studio, Brunswick Street, Fitzroy, Melbourne

Curator group shows for the Fringe Festival, monthly

1982 – 84 Seal Club Gallery, Bridport Street, South Melbourne

Curator various group exhibitions, monthly

SOLO EXHIBITIONS

January 2010 - The Museum of the Riverina, Wagga Wagga

"Map:Me" internally illuminated life sized human figures for social mapping project and exhibition

June – September 2009 - The Galleon, St Kilda

Works on paper – Champagne glass series

February 2007 - Conroy McManus Gallery, Deloraine, Tasmania

"Within Spheres" ephemeral sculptures, paintings, digital images

September 2006 - Beehive Gallery, Albury

"Beyond Fire" works on paper, digital images and ephemeral sculptures

April 2006 - Creators Artspace, Wodonga

"Talking in Circles" exhibition of works on paper and digital images with Brodie McAulay.

FILMS OF MY WORK

“State of Shadow” – 2007 short film of shadow play for Castlemaine State Festival made by Annie Edney, Ben Fuogg and Zoe Amor. Winner 2nd prize short film festival

“Enchanted River” – 2006 documentary of annual arts/science event

Large scale outdoor theatre celebration of the Murray River in Albury

“Enchanted Bogong” – 2006 closing ceremony Ngan Girra Festival

Co-directed with Kim Walker, AD Flying Fruit Fly Circus, working with FFFC students

“Cooina Creates” – 2006 documentary of component of Residency

Short film of shadow play made with people who live with disability

“Enchanted Ground” – 2005 opening National Regional Arts Australia conference

Co-directed with Kim Walker, AD Flying Fruit Fly Circus, working with FFFC students

“Coming Home” – 2002 opening Shepparton Arts Festival

Documentary of making opening event

“Enchanted Ocean” – 2001 documentary of Parks Victoria Aust Day project at Wilsons Promontory

Film made by Tim Monley. Footage of work in progress, interviews and show footage

“Spirit of the Alps” – 2001 fire drawing interpretation of Eddie Kneebone painting

from FFFC collaboration event for Commonwealth Parliamentarians Conference

“Tribe of the Future” – 1995 youth arts project, Philip Island Fiesta

Film of street event for Bass Coast Shire Council

“Oceans of Delight” – 1994 opening Philip Island Fiesta, large scale outdoor theatre community project

Documentary by Michael McIntyre of work in progress, interviews and show footage

COMMISSIONS & COLLECTIONS

I have been doing approximately 20 commissions per year for paintings, sculpture, fire images, events and wearable art since 1982 and my work is now represented in numerous collections.

MENTORSHIPS

as mentor - Future Sustainable Leaders program – Monash University, 2005, 06, 07, 08

“Talking in Circles” – mentoring Brodie McAulay, developing work, professional practice/exhibiting, 2005

as mentee - Neil Cameron – 18 months to develop Enchanted River 2005-06

INTERESTS & ACTIVITIES

Drawing and painting, flamenco dance, swimming, yoga and meditation ... and always making things keep me happy and healthy.

FUNDING, SPONSORSHIP & GRANTS RECEIVED

Australia Council of the Arts – 2000, 2005,

2000 Enchanted Ocean – Wilsons Promontory, 2005 Enchanted River - Albury

Melbourne City Council – 2009

Home is where the poem is – ArtPlay workshop program

Arts Victoria 2004, 2005, 2006, 2009

Enchanted River – Albury, Artists in Residence at Cooina - 2006, 2009

Regional Arts Victoria – 2005, 06,

Enchanted River – Albury

NSW Ministry for the Arts – 2004, 05, 06

Enchanted Bogong, Enchanted River,

Regional Arts NSW – 2004, 05, 06,

Enchanted River – Albury, Opening Ceremony - Regional Arts Australia Conference

VicHealth – Communities Together Scheme – 2005, 2006

Enchanted River – Albury, Closing Ceremony – Ngan Girra Festival

Festivals Australia – 2005, 06,
 Enchanted River – Albury
Albury City Council – 2002, 03, 04, 05, 06
 Enchanted Ground, Enchanted Bogong, Phoenix Rising, Enchanted River
Wodonga City Council – 2002, 03, 04, 05, 06,
 Spirit of the Alps, Enchanted River, Learning Cities, Award for innovation in community arts
Mount Alexander Shire Cultural Grant – 2007, 2008
 New Years Eve Lantern Procession and workshops - Castlemaine
Echuca Council – 2005, 07
 Enchanted Echuca
Cairns City Council – 2005, 06,
 Lantern workshops and procession - Residency
Murray Darling Basin Commission – 2004, 05,06,
 Enchanted River Education Kit
NSW Murray Wetlands Working Group – 2004, 06,
 Enchanted River Community Workshop
North East Catchment Authority – 2005, 06,
 Enchanted River Creative Development
CSIRO – 2005, 06,
 Enchanted River Exhibitions
Parklands Albury Wodonga – 2004, 05, 06,
 Enchanted River
Charles Sturt University, Institute Land, Water & Society – 2005, 06,
 Enchanted River Education Kit

EDUCATION AND CERTIFICATES

1978	Diploma of Fashion design and production – Box Hill TAFE
1982	Senior Secretarial Certificate – Holmes Secretarial College
2003	Senior 1 st Aid (Red Cross)
2003	Workplace Assessment - Wodonga TAFE
2004	Leadership and Supervision – Wodonga TAFE
2005-07	Cert I, II, III & IV Core Drawing, Contextural Drawing, Contemporary Arts Practice and Art History – Albury TAFE
2008	Quickbooks & Tourplan
2009	Advanced Diploma Textile Design RMIT

FORMER MEMBERSHIPS AND COMMITTEES

2009	SSCC student representative RMIT
2006-07	Committee of Management for the Castlemaine Continuing Education Centre
2006	President of the Flying Fruit Fly Circus School committee.
2002-05	Flying Fruit Fly Circus School committee
2002-04	Co-ordinator of Friends of Fruit Fly
2003-04	Youth Arts Advisory Panel of the Australia Council,
1993-96	Phillip Island Arts Fiesta Committee, (as Artistic Director of the Festival), Phillip Island Arts Council (as Secretary), Phillip Island Kids House Committee, Phillip Island Community House Committee, Friends of Phillip Island Library Committee.
1988-92	Board of the Melbourne Fringe Arts Network, Fringe Studio Curatorial Committee, Artswokers Committee of the OPDU